



# CAIET DE CÂNTECE

II

***The travelers' prayer::***

***May the road rise to meet you.  
May the wind be always at your back.  
May the sun shine warm upon your face,  
The rains fall soft upon your fields  
And, until we meet again,  
May God hold you in the palm of His hand.***

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# 1. IMAGINE

John Lennon

<sup>G</sup>  
1. *Imagine there's no heaven*  
*It's easy if you try*  
*No hell below us*  
*Above us only sky*  
<sup>Em</sup> <sup>Am</sup> <sup>D</sup>  
*Imagine all the people living for today.*

2. *Imagine there's no countries*  
*It isn't hard to do*  
*No greed or hunger*  
*And no religion too*  
*Imagine all the people*  
*Living life in peace.*

<sup>C</sup> <sup>D</sup> <sup>G</sup> <sup>B</sup>  
**R:** *You may say I'm a dreamer*  
*But I'm not the only one*  
*I hope someday you'll join us*  
*And the world will live as one.*

3. *Imagine no possessions*  
*I wonder if you can*  
*Nothing to kill or die for*  
*A brotherhood of man*  
*Imagine all the people*  
*Sharing all the world.*

## 2. GIVE PEACE A CHANCE

John Lennon

- <sup>C</sup>  
1. Ev'rybody's talking about Bagism, Shagism, Dragism,  
Madism  
Ragism, Tagism, Thisism, Thatism, isn't it the most.

<sup>C</sup> <sup>G</sup>  
**R:** All we are saying  
<sup>F</sup> <sup>C</sup> <sup>G7</sup> <sup>C</sup>  
Is give peace a chance.

2. Ev'rybody's talking about Ministers, Sinisters, Banisters  
and Canisters,  
Bishops and Fishops, Rabbis and Popeyes Bye bye, bye  
Bye.
3. Ev'rybody's talking about Revolution, Evolution,  
Mastication,  
Flagelation, Regulations, Integrations, Meditations,  
United Nations, Congratulations.
4. Ev'rybody's talking about John and Yoko, Timmy Leary,  
Rosemary,  
Tommy Smothers, Bobby Dylan, Tommy Cooper, Derek  
Taylor,  
Norman Mailer, Alan Ginsberg, Hare Krishna, Hare, Hare  
Krishna.

## 3. BYE BYE LOVE

Simon & Garfunkel

<sup>F</sup> <sup>C</sup> <sup>F</sup> <sup>C</sup>  
**R:** Bye bye, love, bye bye, happiness.  
<sup>F</sup> <sup>C</sup> <sup>G</sup> <sup>C</sup>  
Hello, loneliness, I think I'm gonna cry.  
Bye bye, love, bye bye, sweet caress.

*Hello, emptiness, I feel like I could die.*

*Bye bye, my love, good-bye.*

*1. There goes my baby, with someone new.*

*She sure looks happy, I sure am blue.*

*She was my baby 'till he stepped in.*

*Good-bye, to romance that might have been.*

*2. I'm through with romance, I'm through with love.*

*I'm through with counting the stars above,*

*And here's the reason that I'm so free:*

*My lovin' baby is through with me.*

#### **4. TWIST AND SHOUT**

*Beatles*

*R: Well, shake it up, baby, now, (shake it up, baby)  
Twist and shout. (twist and shout)*

*C'mon c'mon, c'mon, c'mon, baby, now, (come on  
baby)*

*Come on and work it on out. (work it on out).*

*1. Well, work it on out, honey. (work it on out) You know you  
look so good. (look so good) You know you got me goin',  
now, (got me goin') Just like I knew you would. (like I knew  
you would). 2. You know you twist your little girl, (twist, little girl)*

*You know you twist so fine. (twist so fine)*

*Come on and twist a little closer, now, (twist a little  
closer)*

*And let me know that you're mine. (let me know you're  
mine).*

*Well, shake it, shake it, shake it, baby, now. (shake it up  
baby).*

## 5.LET IT BE

Beatles

1. <sup>C</sup> When I find myself in times of trouble <sup>G</sup>

<sup>Am</sup> Mother Mary comes to me <sup>F</sup>

<sup>C</sup> Speaking words of wisdom let it be <sup>G</sup> <sup>F</sup> <sup>C</sup> <sup>G</sup> <sup>C</sup>  
And in my hour of darkness  
She is standing right in front of me  
Speaking words of wisdom let it be.

<sup>Am</sup> **R:** Let it be, let it be, let it be, let it be <sup>G</sup> <sup>F</sup> <sup>C</sup>

<sup>G</sup> <sup>F</sup> <sup>C</sup> <sup>G</sup> <sup>C</sup>  
Whisper words of wisdom let it be.

2. And when the broken-hearted people

Living in the world agree  
There will be an answer let it be  
For though they may be parted  
There is still a chance that they will see  
There will be an answer let it be.

**R:** Let it be, let it be, let it be, let it be  
Yeah there will be an answer let it be.

Let it be, let it be let it be, let it be  
Whisper words of wisdom let it be.

3. And when the night is cloudy  
There is still a light that shines on me  
Shine until tomorrow let it be  
I wake up to the sound of music  
Mother Mary comes to me  
Speaking words of wisdom let it be.



## 6. NOWHERE MAN

Beatles

<sup>C</sup>  
1. He's a real <sup>G</sup> Nowhere Man

<sup>F</sup>  
Sitting in his <sup>C</sup> Nowhere Land

<sup>Dm</sup> Making all his <sup>F</sup> Nowhere plans for <sup>C</sup> nobody.

Doesn't have a point of view  
Knows not where he's going to  
Isn't he a bit like you and me?

<sup>Em</sup> <sup>F</sup>  
**R:** Nowhere Man please listen

<sup>Em</sup> You don't know what you're <sup>F</sup> missing

<sup>Em</sup> <sup>F</sup> <sup>Dm</sup> <sup>G</sup>  
Nowhere Man the world is at your command.

2. He's as blind as he can be  
Just sees what he wants to see  
Nowhere Man can you see me at all?

**R:** Nowhere Man don't worry  
Take your time don't hurry  
Leave it all till somebody else lends you a hand.

3. Doesn't have a point of view  
Knows not where he's going to  
Isn't he a bit like you and me?

**R:** Nowhere Man please listen  
You don't know what you're missing  
Nowhere Man the world is at your command.

4. He's a real Nowhere Man  
Sitting in his Nowhere Land  
Making all his Nowhere plans for nobody.

## 7. OB-LA-DI, OB-LA-DA

Beatles

<sup>G</sup>  
1. Desmond has a barrow in the market place <sup>D7</sup>

<sup>G</sup>  
Molly is a singer in a band

<sup>C</sup>  
Desmond says to Molly "Girl I like your face!"

<sup>G</sup> <sup>D7</sup> <sup>G</sup>  
And Molly says this as she takes him by the hand.

<sup>Bm</sup> <sup>Em</sup> <sup>G</sup> <sup>D7</sup> <sup>G</sup>  
**R:** Obladi Oblada life goes on bra, lala how the life  
goes on!

2. Desmond takes a trolley to the jewelers stores

Buys a twenty carat golden ring

Takes it back to Molly waiting at the door

And as he gives it to her she begins to sing!

<sup>C</sup> <sup>G</sup>  
**R:** In a couple of years they have built a home sweet  
home

<sup>C</sup>  
With a couple of kids running in the yard

<sup>G</sup> <sup>D</sup>  
Of Desmond and Molly Jones.

3. Happy ever after in the market place

Desmond lets the children lend a hand

Molly stays at home and does her pretty face

And in the evening she still sings it with the band.

4. Happy ever after in the market place

Molly lets the children lend a hand

Desmond stays at home and does his pretty face

And in the evening she's a singer with the band.

<sup>Em</sup> <sup>D</sup> <sup>G</sup>  
And if you want some fun take Obladi-Blada !

## 8. WITH A LITTLE HELP FROM MY FRIENDS

Beatles

- G* *D* *Am*  
1. What would you think if I sang out of tune?

*D7* *G*  
Would you stand up and walk out on me?  
Lend me your ears and I'll sing you a song  
And I'll try not to sing out of key.

*F* *C* *G*  
**R1:** Oh I get by with a little help from my friends  
I get high with a little help from my friends  
I'm gonna try with a little help from my friends.

2. What do I do when my love is away?  
Does it worry you to be alone?  
How do I feel by the end of the day?  
Are you sad because you're on your own?

*Em* *A* *G* *F* *C*  
**R2:** Do you need anybody? I need somebody to  
love  
Could it be anybody? I want somebody to love.

3. Would you believe in a love at first sight?  
Yes I'm certain that it happens all the time  
What do you see when you turn out the light?  
I can't tell you but I know it's mine.

**R1:**

**R2:**

Oh I get by with a little help from my friends  
I'm gonna try with a little help from my friends  
Oh I get high with a little help from my friends  
Yes I get by with a little help from my friends  
With a little help from my friends.

## 9. HEY JUDE

Beatles

<sup>G</sup>  
1. Hey Jude don't make it bad  
<sup>D7</sup>  
Take a sad song and make it better  
<sup>C</sup>  
Remember to let her into your heart  
<sup>D</sup>  
Then you can start to make it better.

Hey Jude don't be afraid  
You were made to go out and get her  
The minute you let her under your skin  
Then you'll begin to make it better.

<sup>G7</sup>  
**R:** And any time you feel the pain  
<sup>Am</sup>  
Hey Jude refrain, don't carry the world upon your  
<sup>D</sup>  
shoulders  
<sup>G</sup>  
For well you know that it's a fool  
Who plays it cool by making his world a little  
colder.

2. Hey Jude don't let me down  
You have found her now go and get her  
Remember (hey Jude) to let her into your heart  
Then you can start to make it better.

**R:** So let it out and let it in  
Hey Jude begin, you're waiting for someone to  
perform with  
And don't know that it's just you  
Hey Jude you'll do, the movement you need is on  
your shoulders.

3. *Hey Jude don't make it bad.  
 Take a sad song and make it better  
 Remember to let her under your skin  
 Then you begin to make it better  
 Better, better, better, better, better, aah...*  
 G F C G  
*Na na na na na na na na*

## 10. YESTERDAY

Beatles

1. *Yesterday all my troubles seemed so far away*  
 C E Am F  
 G C  
*Now it looks as though they're here to stay*  
 Am D F C  
*Oh I believe in yesterday.*

*Suddenly I'm not half the man I used to be  
 There's a shadow hanging over me  
 Oh yesterday came suddenly.*

Bm E Am G Am D G C

**R:** *Why she had to go? I don't know she  
 wouldn't say  
 I said something wrong, now I long for  
 yesterday.*

2. *Yesterday love was such an easy game to play  
 Now I need a place to hide away  
 Oh I believe in yesterday.*
3. *Yesterday love was such an easy game to play  
 Now I need a place to hide away  
 Oh I believe in yesterday.*

# 11. YELLOW SUBMARINE

Beatles

*D A G D*  
**1.** *In the town where I was born*  
*Bm Em G A*  
*Lived a man who sailed to sea*  
*And he told us of his life*  
*In the land of submarines.*

*So we sailed on to the sun*  
*Till we found the sea of green*  
*And we lived beneath the waves*  
*In our yellow submarine.*

*D A*  
**R:** *We all live in a yellow submarine*  
*D*  
*Yellow submarine, yellow submarine*  
*We all live in a yellow submarine*  
*Yellow submarine, yellow submarine.*

**2.** *And our friends are all aboard*  
*Many more of them live next door*  
*And the band begins to play.*

**3.** *As we live a life of ease*  
*Everyone of us has all we need*  
*Sky of blue and sea of green*  
*In our yellow submarine.*

## 12. ELEANOR RIGBY

Beatles

*<sup>F</sup> Ah, look at all the lonely people  
<sup>Am</sup> Ah, look at all the lonely people !*

*<sup>Am</sup> 1. Eleanor Rigby picks up the rice in the church*

*<sup>F</sup> Where a wedding has been, <sup>Am</sup> lives in a dream  
Waits at the window, wearing the face  
That she keeps in a jar by the door, who is it for?*

*<sup>Am7</sup> **R:** All the lonely people, where do they all come  
<sup>Am6</sup> <sup>F7</sup> from? <sup>Am</sup>*

*All the lonely people, where do they all belong?*

*2. Father McKenzie, writing the words of a sermon  
That no one will hear, no one comes near  
Look at him working, darning his socks in the night  
When there's nobody there, what does he care?*

***R:** Ah look at all the lonely people  
Ah look at all the lonely people !*

*3. Eleanor Rigby died in the church and was buried  
Along with her name, nobody came  
Father McKenzie, wiping the dirt from his hands  
As he walks from the grave, no one was saved.*





## 14. MICHELLE

Beatles

D G7 Bb

**R:** Michelle ma belle

C Bb A

These are words that go together well

Bb A7

My Michelle.

Michelle ma belle

Sont les mots qui vont tres bien ensemble

Tres bien ensemble.

1. <sup>Dm</sup> I love you, <sup>F</sup> I love you, <sup>Bb</sup> I love you

<sup>Dm</sup> That's all I want to say <sup>Bb</sup>

<sup>Dm</sup> Until I find a way <sup>Bb</sup>

I will say the only words I know that you'll understand.

**R:** Michelle ma belle

Sont les mots qui vont tres bien ensemble

Tres bien ensemble.

2. I need to, I need to, I need to

I need to make you see

Oh what you mean to me

Until I do I'm hoping you will know what I mean

I love you.

3. I want you, I want you, I want you

I think you know by now

I'll get to you somehow

Until I do I'm telling you so you'll understand.

**R:** Michelle ma belle

Sont les mots qui vont tres bien ensemble

Tres bien ensemble.

And I will say the only words I know that you'll understand

My Michelle.



## 16. I WANT TO HOLD YOUR HAND

Beatles

1. <sup>C</sup> Oh yeah, <sup>G</sup> I'll tell you something  
<sup>Am</sup> I think you'll understand  
<sup>E</sup> When I say that something

**R:** <sup>F</sup> I wanna hold your hand  
<sup>G</sup> I wanna hold your hand. <sup>C</sup>

2. Oh please say to me  
You'll let me be your man  
And please say to me

**R:** You'll let me hold your hand  
Now let me hold your hand  
I wanna hold your hand.

<sup>Dm</sup> And when I touch you <sup>G</sup> I feel happy inside <sup>C</sup>  
<sup>Dm</sup> It's such a feeling that my love <sup>G</sup> I can't hide <sup>C</sup>  
<sup>F</sup> I can't hide, <sup>G</sup> I can't hide...

3. Yeah you got that something  
I think you'll understand  
When I say that something

I wanna hold your hand

And when I touch you  
I feel happy inside  
It's such a feeling  
That my love I can't hide  
I can't hide, I can't hide.

## 17. THE SOUND OF SILENCE

Simon & Garfunkel

- Am* *G*  
1. Hello, darkness my old friend,  
*Am*  
I've come to talk with you again.  
*C* *F* *C*  
Because a vision softly creeping  
*F* *C*  
Left it's seed while I was sleeping,  
*F* *C*  
And the vision that was planted in my brain  
*Am* *G* *Am*  
Still remains within the sound of silence.
2. In restless dreams I walked alone,  
Narrow streets of cobble stone.  
'Neath the halo of a street lamp,  
I turned my collar to the cold and damp,  
When my eyes were stabbed by the flash of a neon light  
That split the night and touched the sounds of silence.
3. And in the naked light I saw  
ten thousand people maybe more  
people talking without speaking  
people hearing without listening  
people writing songs that voices never share  
no one dare, disturb the sound of silence.
4. Fools said I you do not know,  
silence like a cancer grows,  
hear my words that I might teach you  
take my arms that I might reach you  
but my words, like silent raindrops fell...  
and echoed the will of silence.

5. *And the people bowed and prayed,  
to the neon god they made  
And the sign flashed out its warning  
in the words that it was forming  
And the sign said, "The words of the prophets  
are written on the subway walls, and tenement halls  
and whisper the sound of silence."*

## **18. EL CONDOR PASA**

*Simon & Garfunkel*

- Em*  
1. *I'd rather be a sparrow than a snail*  
*D7 G D7 G Em*  
*Yes I would, if I could, I surely would.*  
*I'd rather be a hammer than a nail*  
*Yes I would, if I only could, I surely would.*

*C*  
**R:** *Away, I'd rather sail away*  
*G D7 G*  
*Like a swan that's here and gone.*  
*A man gets tied up to the ground*  
*He gives the world its saddest sound.*  
*Em*  
*Its saddest sound*

2. *I'd rather be a forest than a street*  
*Yes I would, if I could, I surely would.*  
*I'd rather feel the earth beneath my feet*  
*Yes I would, if I only could, I surely would.*

## 19. MRS. ROBINSON

Simon & Garfunkel

*R: And here's to you Mrs. Robinson*  
*Jesus loves you more than you will know, wo, wo,*  
*God bless you please Mrs. Robinson*  
*Heaven holds a place for those who pray, hey,*  
*hey, hey.*

*1. We'd like to know a little bit about you for our files*  
*We'd like to help you learn to help yourself*  
*Look around you all you see are sympathetic eyes*  
*Stroll around the grounds until you feel at home.*

*2. Hide it in a hiding place where no one ever goes*  
*Put it in your pantry with your cupcakes*  
*It's a little secret just the Robinsons' affair*  
*Most of all you've got to hide it from the kids.*

*3. Sitting on a sofa on a Sunday afternoon*  
*Going to the candidates debate*  
*Laugh about it shout about it when you've got to choose*  
*Any way you look at it you lose.*

*R: Where have you gone Joe DiMaggio*  
*A nation turns its lonely eyes to you, woo woo*  
*Woo.*  
*What's that you say Mrs. Robinson*  
*Joltin' Joe has left and gone away, hey hey hey.*



## 21. WISH YOU WERE HERE

Pink Floyd

<sup>C</sup> 1. So, so you think you can tell,  
<sup>D</sup>  
<sup>Am</sup> heaven from hell? <sup>G</sup> Blue skies from pain?  
<sup>D</sup>  
Can you tell a green field,  
<sup>C</sup>  
from a cold steel rail?  
<sup>Am</sup>  
A smile from a veil?

<sup>G</sup> 2. Do you think you can tell?  
<sup>C</sup>  
Did they get you to trade,  
<sup>D</sup>  
your heroes for ghosts?  
<sup>Am</sup>  
Hot ashes for trees?  
<sup>G</sup>  
Hot air for a cool breeze?  
<sup>D</sup>  
Cold comfort for change  
<sup>C</sup>  
And did you exchange,  
<sup>Am</sup>  
a walk-on part in the war,  
<sup>G</sup>  
for a lead role in a cage...

<sup>C</sup> **R:** How I wish, how I wish you were here!  
<sup>Am</sup>  
We're just two lost souls  
<sup>G</sup>  
Swimming in a fishbowl, year after year  
<sup>D</sup>  
Running over the same old ground,  
<sup>C</sup>  
What have we found  
<sup>Am</sup>  
The same old fears?...Wish you were here <sup>G</sup>



## 22. WONDERFUL TONIGHT

Eric Clapton

<sup>G</sup>  
1. *It's late in the evening*  
<sup>C</sup> <sup>D</sup>  
*She's wondering what clothes to wear*  
<sup>G</sup> <sup>D</sup>  
*She puts on her make up*  
<sup>C</sup> <sup>D</sup>  
*And brushes her long blonde hair*  
<sup>C</sup> <sup>D</sup>  
*And then she asks me*  
<sup>G</sup> <sup>Em</sup>  
*"Do I look alright"*  
<sup>C</sup> <sup>D</sup> <sup>G</sup>  
*And I say: "Yes, you look wonderful tonight."*

2. *We go a party*  
*And everyone turns to see*  
*This beautiful lady*  
*That's walking around with me*  
*And then she asks me*  
*"Do you feel alright"*  
*And I say "Yes, I feel wonderful tonight."*

<sup>C</sup>  
*I feel wonderful*  
<sup>D</sup> <sup>G</sup> <sup>Em</sup>  
*Because I see the love light in your eyes*  
<sup>C</sup> <sup>D</sup>  
*And the wonder of it all*  
<sup>C</sup> <sup>D</sup>  
*Is that you just don't realize*  
<sup>G</sup>  
*How much I love you.*

3. *It's time to go home now*  
*And I've got an aching head*  
*So I give her the car keys*  
*She helps me to bed*  
*And then I tell her*  
*As I turn out the light*  
*I say "My darling, you were wonderful tonight*  
*Oh my darling, you were wonderful tonight."*

## 23. SEASONS IN THE SUN

1. Good bye to you my trusted friend,  
we`ve known each other since we were nine or ten;  
together we climbed hills and trees,  
learned of love A B C; skinned our harts and skinned our  
knees.

Good bye my friend it's hard to die,  
when all the birds are singing in the sky  
now that the spring is in the air  
pretty girls are every where, think of me and I`ll be there.

**R:** We had joy, we had fun, we had seasons in the  
sun,  
but the hills that we climb were just seasons out of  
time.

2. Goodbye papa please pray for me,  
I was the black sheep of the family,'  
you tried to teach me right from wrong,  
too much wine and too much song, wonder how I got  
along.

Good-bye papa it's hard to die,  
when all the birds are singing in the sky,  
now that the spring is in the air,  
little children everywhere ,when you see them I'll be there.

**R:**

3. Goodbye Michelle my little one,  
you gave me love and helped me find the sun,  
and every time that I was down,  
you always come around and get my feet back on the  
ground,

*Goodbye Michelle it's hard to die,  
when all the birds are singing in the sky,  
now that the spring is in the air,  
whit the flowers everywhere,  
I wish that we could both be there.*

## **24. MR. TAMBOURINE MAN**

*Bob Dylan*

*R: Hey! Mister Tambourine man  
Play a song for me  
I'm not sleepy  
And there's no place I'm goin' to*

*Hey! Mister Tambourine man  
Play a song for me  
In the jingle jungle morning  
I'll come followin' you*

*1. Though I know every empire  
Has returning into sand  
Vanished from my hand  
Left me blindly here  
To stand but still not sleeping*

*My warriness amazes me  
I'm branded on my feet  
I have no one to meet  
And the ancient empty  
Streets too dead for dream in.*

## 25. DON'T THINK TWICE, IT'S ALRIGHT

Bob Dylan

- 1. It ain't no use to sit and wonder why, babe*  
*It don't matter anyhow*  
*And it ain't no use to sit and wonder why, babe*  
*If you don't know by now.*  
*When the rooster crows at the break of dawn*  
*Look out your window and I'll be gone*  
*You're the reason I'm travellin' on*  
*Don't think twice, it's alright.*
- 2. It ain't no use in turnin' on you light, babe*  
*A light I never knowed*  
*It ain't no use in turnin' on your light, babe*  
*I'm on the dark side of the road*  
*Still I wish there were something you would do or say*  
*To try and make me change my mind and stay*  
*We never did too much talkin' anyway*  
*So don't think twice, it's alright.*
- 3. I'm walkin' down that long lonesome road, babe*  
*Where I'm bound, I can't tell*  
*Goodbye is too good a word, gal*  
*So I'll just say, fare thee well.*  
*I'm not sayin' you treated me unkind*  
*You could have done better but I don't mind*  
*You just kind of wasted my precious time*  
*But don't think twice, it's alright.*

4. *It ain't no use in callin' out my name, gal  
Like you never done before  
It ain't no use in callin' out my name, gal  
I can't hear you anymore*

*I'm a-thinkin' and a-wonderin' all the way down the road  
I once loved a woman, a child I am told  
I'd give her my heart but she wanted my soul  
But don't think twice, it's alright.*

## **26. KNOCKIN' ON HEAVEN'S DOOR**

*Bob Dylan*

- C            G                            Dm*  
1. *Mama take this badge off of me  
I can't use it any-more  
It's getting dark, too dark for me to see  
I feel I'm knockin' on heaven's door...*

*C                            G                            Dm*  
**R:** *Knock, knock, knockin' on heaven's door  
Hey, hey, hey, hey,.  
Knock, knock, knockin' on heaven's door  
Just like so many times before...*

2. *Mama put my guns in the ground  
I can't shoot them any-more  
That long black cloud is comin' down  
I feel I'm knockin' on heaven's door...*

3. *Mama wipe the blood out of my face,  
I just can't see through it any more  
That lonely feeling is hard to trace  
And I feel like I'm knocking on the heaven's door...*

## 27. BLOWING IN THE WIND

Bob Dylan

*C F G Am*  
1. How many roads must a man walk down

*C F G*  
before you can call him a man ?

Yes n how many seas must a white dove sail  
before she sleeps in the sand?

Yes n how many times must the cannon  
balls fly before they're forever banned?

*F G C Am*  
**R:** The answer my friend is blowing in the  
wind

*F G C*  
the answer is blowing in the wind

2. How many times must a man look up  
before he can see the sky?

Yes n how many ears must one man have  
before he can hear people cry ?

Yes n how many deaths will it take till he know  
that too many people have died?

3. How many years can a mountain exist  
before its washed to the sea?

Yes n how many years can some people exist  
before they're allowed to be free?

Yes n how many times can a man turn his head  
pretending he just didn't see?

## 28. UNCHAINED MELODY

The Righteous Brothers

*G Em C*  
1. Oh, my love, my darling,  
*D D7 G*  
I've hungered for your touch,  
*Em D D7*  
Along lonely times.

And time rolls by so slowly,  
And time can do so much.  
Are you still mine?

*R: I need your love.*

*I need your love.*

*God speed your love to me.*

*Lonely rivers flow to the sea, to the sea.*

*To the open arms of the sea.*

*Lonely rivers sigh wait for me, wait for me.*

*I'll be coming home. Wait for me.*

## **29. OH, CAROL**

*Oh, Carol, I am but a fool,*

*Darling I love you though you treat me cruel  
You hurt me, and you made me cry  
But if you leave me I will surely die.*

*Darling there will never be another  
'Cause I love you so  
Don't ever leave me  
Say you'll never go.*

*I will always love you for may sweetheart  
No matter what you do  
Oh, Carol, I'm so in love with you .*

## 30. IF I HAD A HAMMER

Trini Lopez

*G Em C D*  
1. If I had a hammer, a hammer in the morning  
I'd hammer in the evening, all over this land;  
*G Em*  
I'd hammer out danger, I'd hammer out war,  
*C D C D*  
I'd hammer about love between my brothers and my  
sisters,  
*C D G Em C D*  
All - over this land.

2. If I had a bell, I'd ring it in the morning,  
I'd ring it in the evening, all over this land;  
I'd ring out danger, I'd ring out warning,  
I'd ring out love between my brothers and my sisters,  
All - over this land.

3. If I had a song, I'd sing it in the morning,  
I'd sing it in the evening, all over this land;  
I'd sing out danger, I'd sing out warning,  
I'd sing out love between my brothers and my sisters,  
All - over this land.

4. Well, I got a hammer, And I got a bell,  
And I got a song to sing, all over this land;  
It's the hammer of justice, It's the bell of freedom,  
It's the song about love between my brothers and my  
sisters,  
All - over this land.

*It's the hammer of justice, It's the bell of freedom,  
It's the song about love between my brothers and my  
sisters,  
All - over this land.*



## 31. COUNTRY ROADS

John Denver

1. *Almost heaven, West Virginia,  
Blue Ridge Mountains, Shenandoah River.  
Life is old there, older than the trees,  
Younger than the mountains, blowing like a breeze.*

*R: Country road, take me home*  
*To the place I belong,*  
*West Virginia, mountain momma,*  
*Take me home, country road.*

2. *All my mem'ries gather 'round her,*  
*Miner's lady, stranger to blue water.*  
*Dark and dusty, painted on the sky,*  
*Misty taste of moonshine, tear-drop in my eye.*  
*I hear her voice, in the morning hours she calls me,*  
*The radio reminds me of my home far away.*  
*And driving down the road I get the feeling*  
*That I should have been home yesterday, yesterday.*

## 32. LOSING MY RELIGION

R.E.M.

*Em Am*  
1. Oh, life it's bigger,  
*Em*  
It's bigger than you,  
*Am*  
And you're not me,  
*Em*  
The lengths that I will go to,  
*Am*  
The distance in your eyes,  
*Em Dm*  
Oh no I've said too much,  
*G*  
I've said it all.

*That's me in the corner,  
that's me in the spotlight  
losing my religion,  
Trying to keep up with you,  
and I don't know if I can do it,  
Oh no I've said too much,  
I haven't said enough,*

*F Am*  
**R:** I thought that I heard you laughing,  
*F Am*  
I thought that I heard you sing,  
*F G Am*  
I think I thought I saw you try.

2. Every whisper, every waking hour  
I'm choosing my confessions,  
Trying to keep an eye on you,  
like a hurt lost and blinded fool,  
Oh no I've said too much,  
I said it all.

Consider this,  
consider this the hint of this century,  
consider this the slip  
It brought me to my knees,  
what if all these fantasies  
coming flailing around  
And now I've said to much,

**R:** I thought that I heard you laughing,  
I thought that I heard you sing,  
I think I thought I saw you try,

*F*                      *Am*  
That was just a dream,  
*F*              *G*                      *Am*                      *G*  
That was just a dream, just a dream, just a dream...

### **33. STAND BY ME**

Ben E. King

*C*  
1. When the night has come

*Am*  
And the land is dark  
*F*                      *G*                      *C*  
And the moon is the only light we'll see  
No, I won't be afraid,  
No, I won't be afraid  
Just as long as you stand, stand by me.

*C*  
**R:** So, darling, darling, stand by me,  
*Am*                      *F*                      *G*  
Oh, stand by me, oh, stand now,  
*C*  
Stand by me, stand by me.

2. If the sky that we look upon  
Should tumble and fall  
Or the mountain should crumble in the sea,  
I won't cry, I won't cry,  
No, I won't shed a tear  
Just as long as you stand, stand by me.

## 34. HOTEL CALIFORNIA

Eagles

1. <sup>Am</sup> On a dark desert highway, <sup>E</sup> cool wind in my hair,  
<sup>G</sup> Warm smell of colitas <sup>D</sup> rising up through the air.  
<sup>F</sup> Up ahead in the distance, <sup>C</sup> I saw a shimmer of light;  
<sup>Dm</sup> My head grew heavy and my sight <sup>E</sup> grew dim, I had to  
stop for the night...

And there she stood in the doorway, I heard the mission  
bell;  
And I was thinking to myself "This could be heaven or  
this could be hell..."  
Then she lit up a candle and she showed me the way,  
There were voices down the corridor, and I heard'em say:

<sup>F</sup> **R:**"Welcome to the Hotel California!", <sup>C</sup>  
<sup>Dm</sup> Such a lovely place,  
Such a lovely place, <sup>Am</sup> such a lovely face,  
<sup>F</sup> Plenty of room in the Hotel California, <sup>C</sup>  
<sup>Dm</sup> Any time of year <sup>E</sup> You can find it here..."

2. Her mind is tiffany-twisted, she got a Mercedes-Benz;  
She got a lot, a lot of pretty boys that she calls friends...  
How they dance in the courtyard - sweet summer sweat;  
Some dance to remember, some dance to forget...

*So I called up the Captain: "Please, bring me my wine!"  
He said "We haven't had that spirit here since nineteen  
sixty-nine..."*

*But still those voices are comin' from fa-ar away,  
Wake you up in the middle of the night, just to hear'em  
say:*

- 3.** *Mirrors on the ceiling, they drink Champaign on ice,  
(And she said:) "We are all just prisoners here of our own  
device."*

*In the Master's chambers They gathered for the feast -  
They stab it with their steely knives, but they just can't kill  
the beast!"*

*Last thing I remember - I was running for the door,  
I tried to get my passage back to the place I was before,  
"Relax," - said the nightman,- "We are all programmed to  
receive,  
You can check out any time you like, but you can never  
leave!..."*

## **35. ANOTHER BRICK IN THE WALL**

*Pink Floyd*

*Dm*

*We don't need no education  
We don't need no thought control  
No dark sarcasm in the classroom  
Teacher leave us kids alone !*

*G*

*Dm*

*Hey teacher leave us kids alone*

*F*

*C*

*Dm*

*All in all you're just another brick in the wall  
All in all you're just another brick in the wall.*

## 36. HOUSE OF THE RISING SUN

*The Animals*

- Am C D F*  
1. *There is a house in New Orleans,*  
*Am C E*  
*They call "The Rising Sun"*  
*Am C D F*  
*And It's been the ruin of many a poor boy*  
*Am E Am*  
*And God, I know, I'm one.*
2. *My mother was a tailor*  
*She sewed my new blue jeans*  
*My father was a gambling man*  
*Down in New Orleans.*
3. *And the only things a gambler needs*  
*Is a suitcase and a trunk*  
*And the only time he's satisfied*  
*Is when he's all a-drunk.*
4. *I've got one foot on the platform*  
*The other foot on the train*  
*I'm going back to New Orleans*  
*To wear the ball and chain.*
5. *So mothers, tell your children*  
*Not to do what I have done*  
*Spend your life in sin and misery*  
*In the house of the Rising Sun.*



## 38. WIND OF CHANGE

Scorpions

*1. I follow the Moskva*

*Down to Gorky Park*

*Listening to the wind of change*

*An August summer night*

*Soldiers passing by*

*Listening to the wind of change.*

*The world is closing in*

*Did you ever think*

*That we could be so close, like brothers*

*The future's in the air*

*I can feel it everywhere*

*Blowing with the wind of change.*

***R:** Take me to the magic of the moment*

*On a glory night*

*Where the children of tomorrow dream away*

*In the wind of change.*

*2. Walking down the street*

*Distant memories*

*Are buried in the past forever*

*I follow the Moskva*

*Down to Gorky Park*

*Listening to the wind of change.*

***R:** Take me to the magic of the moment*

*On a glory night*

*Where the children of tomorrow share their  
dreams*

*With you and me.*



*Take me to the magic of the moment  
On a glory night  
Where the children of tomorrow dream away  
In the wind of change.*

*The wind of change blows straight  
Into the face of time  
Like a storm wind that will ring  
The freedom bell for peace of mind  
Let your balalaika sing  
What my guitar wants to say.*

*Take me to the magic of the moment  
On a glory night  
Where the children of tomorrow share their dreams  
With you and me.*

## **39. SAILING**

Rod Stewart

*1. I am sailing, I am sailing  
Home again, 'cross the sea...  
I am sailing, stormy weathers  
To be with you, to be free...*

*2. I am flying, I am flying  
Like a bird, 'cross the sea  
I am flying passing high clouds  
To be with you, to be free.*

*3. Can you hear me? Can you hear me?  
Through the dark night far away  
I am dying forever trying  
To be with you, to be free.*

## 40. HOLIDAY

Scorpions

*Dm*  
1. Let me take you far away

*C Am Dm*  
You'd like a holiday  
Let me take you far away  
You'd like a holiday.

*C Dm*  
Exchange the cold days for the sun

*G A*  
Good times and fun  
Let me take you far away  
You'd like a holiday.

2. Let me take you far away

You'd like a holiday  
Let me take you far away  
You'd like a holiday.

Exchange your troubles for some love

Wherever you are  
Let me take you far away  
You'd like a holiday.

*Dm*  
Longing for the sun you will come

*C A*  
To the island without name  
Longing for the sun be welcome  
On the island many miles away from home  
Be welcome on the island without name  
Longing for the sun you will come  
To the island many miles away from home.

## 41. TRUST MY SOBRIETY

*Am*                      *F*  
1. After people read the papers  
*G*    *Am*  
Drive your problems from here,  
*Am*    *F*  
All good people read good books  
*G*    *Am*  
Now your conscience is clear,  
*Am*  
I hear you talk girl  
*G*    *Am*  
Now your conscience is clear.

*In the morning when I wipe my brow  
Wipe the miles away  
I like to think that I can be so well  
And never do what you say  
I'll never hear you  
And never do what you say.*

*E*    *Am*  
**R:** Look my eyes are just hallow grounds  
*E*    *Am*  
Look your love is running from my hands  
*Dm*    *Am*  
From my hands you know you'll never be  
*E*    *Am*  
More than trust in my sobriety,

2. We just baked a little empty pie,  
For the fun the people had at night  
Late at night we meet hostility  
Tears and smile and forced to free.

*I don't care about the different thoughts  
Different thoughts are not for me  
Up and on and  
All the children took their turn.*

## 42. JINGLE BELLS

*D* *A* *D7* *G*  
1. Dashing through the snow, in an one-horse open sleigh

*Em* *A* *D*  
O'er the hills we go, laughing all the way  
Bells on bob-tail ring, making spirits bright  
What fun it is to ride and sing a sleighing song tonight.

*D* *D7*  
**R:** Oh, Jingle bells, jingle bells, jingle all the way

*G* *D* *E* *A*  
Oh, what fun it is to ride in a one-horse open sleigh.

2. A day or two ago I thought I'd take a ride,  
And soon Miss Fannie Bringht was sittid by my side  
The horse was lean and lank missfortune seemed its lot;  
He got into a drifted bank and we, we got upset.

3. Now the ground is white go it while you're young,  
Take the girls tonight and sing this sleighing song,  
Just get a bob-tail bay two forty four is speed  
Then hitch him to an open sleigh and crack! You'll take  
the lead.

## 43. WHEN THE SAINTS

*G*  
1. Oh, when the saints go marching in

*D*  
Oh, when the saints go marching in

*G* *C*  
Oh, Lord, I want to be in that number

*G* *D* *G*  
When the saints go marching in.

2. Oh, when the sun, will ever shine  
Oh, when the sun, will ever shine  
Oh, Lord I want to be in that number  
Oh, when the sun comes out and falls.

3. *Oh, when the revelation comes*  
*Oh, when the revelation comes*  
*Lord, how I want to be in that number*  
 When the revelation comes.

## 44. YOU DRIVE ME CRAZY

Ronnie Harwood

1. *You know baby when you're in my arms*  
*I can feel you like a magic charm*  
*You drive me crazy.*  
*And when I'm looking in your big blue eyes*  
*I start floating down in paradise*  
*You drive me crazy.*

*R: Heaven must have sent you down*  
*Down for you to give me a thrill*  
*Every time you touch me*  
*Every time you hold me*  
*My heart starts beating like a train on a track.*

2. *I love you baby it is plain to see*  
*I love you honey it was ment to be*  
*You drive me crazy.*  
*And when I'm looking in your big blue eyes*  
*I start floating down in paradise*  
*You drive me crazy.*

## 45. GIMME HOPE JOHANA

<sup>A</sup> 1. Well <sup>D</sup> Johana she runs the country  
<sup>A</sup> She runs in the Durbon and <sup>E</sup> Transval  
<sup>A</sup> She makes a few of her people happy oh  
<sup>A</sup> She doesn't care about the rest of all.

She got a system they call apartheid  
It keeps a brother in subjection  
But maybe pressure will make Johana see  
How everybody could live as one.

<sup>A</sup> <sup>D</sup> <sup>A</sup>  
**R:** Oh, gimme hope Johana (x3)  
<sup>E</sup>  
Till the morning comes  
<sup>A</sup> <sup>D</sup>  
Gimme hope Johana (x2)  
<sup>A</sup> <sup>E</sup> <sup>A</sup>  
Hope before the morning comes...

**2.** I hear she's making the golden money  
To buy new weapons, any shape of guns  
While every mother in a black soweto  
Fears the killing of another son.

Sneakin' across all neighbours bord  
Now and again having little fun  
She doesn't care if the fun and games she plays  
Is dangerous to everyone.

## 46. IN THE ARMY

Status Quo

*Em*

1. *A vacation in a foreign land  
Uncle Sam does the best he can.*

*Am*

*C*

*Em*

*R: You're in the army now, Oh you're in the army  
now.*

2. *Now you remember what the draft man said  
Nothing to do all day but stay in bed.*

3. *You'll be the hero of the neighbourhood  
Nobody knows that you left for good.*

*F#m*

4. *Smiling faces as you wait to land  
But once you get there no one gives a damn.*
5. *Hand grenades/(missiles) flying over your head  
If you wanna survive get out of bed.*
6. *Shouts ring out in the dead of night  
The sudden calls: "Stand up and fight".*
7. *You get your orders though you don't fight  
The fingers on the trigger but you don't see why.*
8. *Night is falling and you just can't see  
Is this illusion or reality.*

## 47. THE CARAVAN OF LOVE

*D* *Bm*  
1. Are you ready? Are you ready?  
*Em* *A*  
Are you ready? Are you ready?  
*D* *Bm*  
Are you ready for the time of your life,  
*Em*  
It's time to stand up and fight  
*A*  
It's all right, it's all right  
*D* *Bm*  
And when I want take a caravan  
*Em* *A*  
To the modern land.  
One by one we're gonna stand up with pride  
One cabberd and mile  
Stand up, stand up !

*D* *Bm*  
From the highest mountain valley low  
*Em* *A*  
We'll all join together; we're arts of God  
*Bm*  
Now the children of the world can see  
*A* *Bm*  
There's a better place for us to be  
The place in which we were born  
*G* *A*  
So neglected and torn apart.

*D*  
**R:** Every woman every man  
*G*  
Join the caravan of love.  
Stand up  
*Bm* *A*  
Stand up, stand up !  
Everybody take a stamp  
Join the caravan of love Stand up!  
Stand up! Stand up!  
*D* *Bm*  
I'm your brother



*Em* *A*  
I'm your brother don't you know?  
She's my sister  
She's my sister don't you know ?

2. We'll be living in a world of peace  
In the day when everyone is free  
We'll bring the young and old  
*G* *Am*  
Won't you left your love flow from your heart.

Are you ready? Are you ready?  
Are you ready? Are you ready?  
Is gonna, is gonna, is gonna,  
Is gonna for the caravan

You'd better get ready! You'd better get ready!  
You'd better get ready! You'd better get ready!  
Keeps fit it, keeps fit it, keeps fit it  
The road about the caravan.

## **48. SHE'LL BE COMING ROUND THE MOUNTAIN**

- G* *D*  
1. She'll be coming round the mountain when she comes,  
*G* *D*  
She'll be coming round the mountain when she comes,  
*G* *G7*  
She'll be coming round the mountain,  
*C* *A*  
She'll be coming round the mountain,  
*D* *D7* *G*  
She'll be coming round the mountain when she comes.
2. She'll be driving six white horses when she comes...  
3. She'll be singing Halleluiah when she comes...  
4. Oh, we'll all go out to meet her when she comes...  
5. Oh, we'll all have chicken and dumpling when she  
comes...

## 49. ANNA MARIE

*D* 1. Tonight while the snow flakes are falling *A*

*A7* Here in my dreams I can see *D*

*D7* The white cerry blossom of Shoba *G*

*A* *A7* Where I walked with Anna Marie. *D*

*D* *D7* *G*  
**R:** Anna Marie, Anna Marie

*A* *A7* *D*  
My heart remembers and sighs

*D* *D7*  
C'est vous, c'est vous

*G*  
Je t'aimie beaucoup

*A* *A7* *D*  
I miss you Anna Marie.

2. My love was pledged to another  
But I knew as I cross the sea  
That I'll never love anyother  
As I loved my Anna Marie.

## 50. LOVE ME TENDER

Elvis Presley

*C* 1. Love me tender love me sweet, *D*

*G7* *C*  
Never let me go

*C* *D*  
You have made my life complete

*G7* *C*  
And I love you so.

*C* *E* *A7m*  
**R:** Love me tender, love me true

*F7+* *F7+* *C*  
All my dreams fulfilled

*A7 D*  
*For my darling I love you,*  
*G7 C*  
*And I always will.*

- 2. Love me tender, love me long*  
*Take me to your heart,*  
*For it's there that I belong*  
*And we'll never part.*
- 3. Love me tender, love me dear*  
*Tell my you are mine*  
*I'll be your through all the years*  
*Till the end of time.*

## **51. SILENT NIGHT**

*G*  
*1. Silent night! Holy night!*  
*D D7 G G7*  
*All is calm, all is bright*  
*C G G7*  
*Round yon Virgin Mother and Child*  
*C G*  
*Holy Infant so tender and mild*  
*D D7 G D7 G*  
*Sleep in heavenly peace... (x2)*

- 2. Silent night! Holy night!,*  
*Shepherds quake at the sight,*  
*Glories stream from Heaven afar,*  
*Heavenly hosts sing Alleluia;*  
*Christ the Savior is born;*
- 3. Silent night, Holy night,*  
*Son of God, love's pure light.*  
*Radiant beams from The holy face,*  
*with the dawn of Redeeming grace,*  
*Jesus, Lord, at Thy birth;*

## 52. ROSES ARE RED

1. <sup>D</sup> A long <sup>A</sup> long time ago  
<sup>A7</sup> On <sup>D</sup> graduation day  
<sup>D7</sup> You <sup>G</sup> handed me a book  
<sup>A7</sup> I <sup>D</sup> signed this way.

**R:** <sup>G</sup> Roses are red, my love  
<sup>D</sup> Violets are blue,  
<sup>A</sup> Sugar is <sup>E</sup> sweet my love  
<sup>A</sup> But <sup>D7</sup> not <sup>G</sup> sweet as you.  
(Good luck, may God bless you.)

2. We dated through highschool,  
And when the big day came  
I wrote into your book  
Next to my name:

3. Is that your little girl  
She look so much like you  
Some day, somey boy will write  
In her book too.

4. <sup>G</sup> Then I <sup>A7</sup> went far away  
<sup>D</sup> And you found someone new  
<sup>G</sup> I <sup>A7</sup> read your letters dear  
<sup>D</sup> And <sup>A7</sup> I <sup>D</sup> wrote back to you.

## 53. SWEET MEMORIES

<sup>D</sup>  
Sweet, sweet memories you get from me,  
<sup>A</sup>  
You can't beat the memories you get from me.

1. Take fresh and tender kiss  
And stolen night of bliss  
<sup>G</sup> <sup>D</sup> <sup>A</sup> <sup>D</sup>  
One girl, one boy, some dreams, some joy  
<sup>A</sup> <sup>D</sup>  
Memories are made of this.

2. Don't forget a small moon beam  
All it lighted with a dream  
Your lips and mine two sips of wine  
Memories are made of this.

<sup>G</sup>  
3. Then had a wedding bell  
<sup>D</sup>  
One house were lovers dwell  
<sup>A</sup>  
Three little kids for the favour.

Stir carefully through days  
See how the flavour stays  
These are the dreams you will save us.

4. With his blessing from above  
Serve a generous way with love  
One man, one wife, one love through life  
Sweet memories are made of this.

## 54. MY BONNIE IS OVER THE OCEAN

- <sup>D</sup> <sup>G</sup> <sup>D</sup> <sup>A7</sup>  
1. My bonnie is over the ocean,  
<sup>D</sup> <sup>B7</sup> <sup>E7</sup> <sup>A7</sup>  
My bonnie is over the sea,  
<sup>D</sup> <sup>G</sup> <sup>D</sup> <sup>A7</sup>  
My bonnie is over the ocean,  
<sup>G</sup> <sup>A7</sup> <sup>D</sup>  
O, bring back my bonnie to me.  
<sup>D</sup> <sup>D7</sup> <sup>G</sup> <sup>E7</sup>  
**R:** Bring back, bring back,  
<sup>A</sup> <sup>D</sup>  
O bring back my bonnie to me, to me  
Bring back, bring back  
O bring back my bonnie to me.

2. Last night as I lay on my pillow,  
Last night as I lay on my bed,  
Last night as I lay on my pillow,  
I dreamed that my bonnie was dead.
3. The winds have blown over the ocean,  
The winds have blown over the sea,  
The winds have blown over the ocean,  
And brought back my bonnie to me.

## 55. OH, SUSANNA

- <sup>D</sup>  
1. I've come from Alabama  
<sup>A</sup>  
With my banjo on my knee,  
<sup>D</sup>  
I'm going to Louisiana,  
<sup>A</sup> <sup>D</sup>  
My Susanna for to see.  
<sup>G</sup>  
**R:** Oh, Susanna!  
<sup>D</sup> <sup>A</sup>  
Oh, don't you cry for me,

*D*  
For I came from Alabama

*A D*  
With my banjo on my knee.

2. I had a dram the other night  
When everything was still,  
I thought I saw Susanna come  
Descending down the hill.

3. The red, red rose was in her hand  
The tear was in her eye  
I said: "I came from Dixie Land  
Susanna, don't you cry."

## **56. THE RED RIVER VALLEY**

*E E7 A*  
1. It's a long time now I've been waiting  
*B B7*  
For those words that you will never say;  
*E E7 A*  
And it's now that my fond heart is breaking  
*B B7 E B7*  
For they say you are going away.

**R:** Then linger a while ere you leave us;  
Do not hasted to bid us adieu;  
But remember The Red River Valley  
And the maiden who loved you so true.

2. When you go to your home over the ocean  
Oh, remember the many happy hours  
That you spent in the Red River Valley  
And the love you exchanged 'midst its bowers.

3. And should you ever return  
To this lone prairie land to the West  
May the white girl you marry remember  
That the Red Maiden loved you the best.

## 57. DON'T CRY

Guns'n'Roses

*Em Am D G B*  
1. Talk to me softly, there's something in your eyes,  
Don't hang your head in sorrow and please don't cry.  
I know how you feel inside I've been there before,  
Something's changin' inside you and don't you know.

*C D G*  
**R:** Don't you cry tonight, I still love you babe  
Don't you cry tonight, don't you cry tonight  
There's a heaven above you babe and  
Don't you cry tonight.

2. Give me a whisper and give me a sign  
Give me a kiss before you tell me good bye  
Don't take it so hard now and please don't take it so bad,  
I'll still be thinking of you and the times we had babe.

And please remember that I never lied  
And please remember how I felt inside now honey  
You gotta make it in your own way but you'll be alright  
now sugar  
You'll feel better tomorrow come the morning light, now  
babe.



## 58. I REMEMBER

Skid Row

<sup>G</sup>  
1. *Wake up to the sound of pouring rain*  
<sup>C</sup>  
*The wind would whisper and I think of you*  
*And all the tears you cried that called my name,*  
<sup>D</sup>  
*And when you needed me I came through*  
<sup>C</sup>  
*I paint a picture of the days gone by*  
*When love went blind and you would make me see*  
*I'd stare a lifetime into your eyes*  
*So that I knew that she were there for me*  
*Time after time you were there for me.*

<sup>G</sup>  
**R:** *Remember yesterday walking hand in hand*  
<sup>Em</sup>  
*Love letters in the sand I remember you*  
<sup>C</sup>  
*Through the sleepless nights through every*  
<sup>G</sup>  
*endless day*  
*I'd wanna hear you say I remember you.*

2. *We spent the summer with the toproller down*  
*Wished ever after would be like this*  
*You said I love you baby without a sound*  
*I said I'd give my for just one kiss*  
*I'd live for your smile and die for your kiss.*

<sup>D</sup>  
6. *We've had our share of hard times but there's a price we*  
<sup>Em</sup>  
*paid*

<sup>D</sup>  
*And through it all we kept the promise that we made*  
<sup>C</sup>  
*Well I swear you'll never be lonely.*

## 59. PATIENCE

Gun'n'Roses

<sup>F</sup> 1. I shed a tear 'cause I'm <sup>C</sup>missing you I'm still alright to  
smile

<sup>D</sup> Girl I think about you every day now <sup>G</sup>  
It was a time when I wasn't sure but you set my mind  
there is

There is no doubt you're in my mind now.

<sup>F</sup> **R:** Said woman take it slow and we'll work itself out <sup>F</sup> <sup>Am</sup>  
fine

<sup>F</sup> All we need is just a little patientce <sup>C</sup> <sup>G</sup>  
Said sugar make it slow and we came together fine  
All we need is just a little patience.

2. I set here on the stairs 'cause I'd rather be alone  
I can't have you right now I'll wait you  
Sometimes I kick some tears but I can't speed all the time  
Do you know love's one more thing to consider.

**R:** Said woman take it slow the thing we need just fine  
You and I just use a little patience  
Said sugar take the time 'cause the lights are shining  
bright  
You and I've got what it takes to make it  
We won't fake it, never make it, 'cause I can't take it.

<sup>F</sup> **Fine:** I've been walking the streets at night just trying to <sup>C</sup>  
get it right  
It's hard to see with so many around no I don't like  
being  
Stuck in the crowd and the streets don't change but  
baby the  
Name I ain't got time for the game 'cause I need you.

## 60. ROAD TO NOWHERE

Taking Heads

<sup>C</sup>  
Well we know where we're going  
<sup>F</sup> <sup>C</sup>  
But we don't know where we've been  
<sup>C</sup> <sup>G</sup>  
And we know what we're knowing  
<sup>F</sup> <sup>G#</sup> <sup>G</sup>  
But we can't say what we've seen.

And we're not little children  
And we know what we want  
And the future is certain  
Give us time to work it out.

<sup>A</sup> <sup>F#m</sup>  
**R:** We're on the way to nowhere come on inside  
Taking that ride to nowhere we'll take that ride.

<sup>D</sup> <sup>A</sup> <sup>E</sup>  
1. I'm feeling okay this morning and you know

<sup>D</sup> <sup>A</sup> <sup>E</sup> <sup>A</sup>  
We're on the road to paradise here we go, here we go.

2. Maybe you wonder where you are I don't care  
Here is the time is on our side take you there, take you  
there.

<sup>A</sup>  
**Fine:** There's a city in my mind come along and take a ride  
<sup>F#m</sup>

And it's all right, baby, it's all right.  
And it's very far away but it's growing day by day  
And it's all night, baby it's all right.  
Would you like to come along you can help me sing  
this song

And it's all right, baby, it's all right.  
They can tell you what to do but they'll make a fool of  
you

And it's all right, baby, it's all right.

## 61.AL CHIARO DEL MATTIN

C

1. *Al chiaro del mattin (x2)*

G

*Ci sveglia la canzon (x2)*

C

*Al chiaro del mattin (x2)*

G

*Ci sveglia la canzon e soto il sol.*

**R:** *Se leviam, su leviam (x2)*

*Per avere il sol basta ridere*

*Su leviam, su leviam (x2)*

*Non e tempo di esitar.*

2. *Se pioggia cadra (x2)*

*E tutto banera (x2)*

*Se la pioggia cadra (x2)*

*Piu divertente ancor sara.*

3. *Se il vento verra (x2)*

*E tutto muovera (x2)*

*Se il vento verra (x2)*

*Piu divertnete ancor sara.*

## 62. DOVE TROVEREMO TUTTO IL PANE

D

Bm

G

A

**R:** *Dove troveremo tutto il pane,*

*Per sfaneare tanta gente?*

*Dove troveremo tutto il pane*

D

A7

D

*Se non abbiamo niente?*

1. *Io possiedo solo cinque pani*

*Io possiedo solo due pesci*

*Io possiedo un soldo soltanto*

*Io non possiedo niente!*

2. *Io so suonare la chitarra  
Io so dipingere e fare poesie  
Io so scrivere e penso molto  
Io non so far niente!*

3. *Dio ci ha dato tutto il pane  
Per sfamare tanta gente  
Dio ci ha dato tutto il pane  
Anche se non abbiamo niente.*

### **63. LA CANZONE DEL SOLE**

*G D C D*  
1. *Le bionde trecce, gli occhi azzurri e poi  
Le tue cazelte rosse  
E l'innocenza sulle gotte tue  
Due arance ancor piu rosse.*

2. *E la cantina buia dove noi  
Respiavamo piano  
E le tue corse, l'eco del tuo no, oh no  
Mi stai facendo paura.*

3. *Dove sei stata cosa hai fatto mai  
Una donna, donna, donna ormai  
Ma quante braccia te hanno stretto tu lo sai  
Per diventar quel che sei  
Che importa tanto tu non me lo dirai purtroppo.*

4. *Ma ti ricordi l'aqua verde e noi  
Le roce, bianco fondo  
Di che colore sono gli ochi tuoi  
Se me lo chiedi non rispondo.*

**R:** *O mare nero,  
Tu eri chiaro et trasparente come me.*



## 65. SANTIANO

1. C'est un fameux trois-mats fin comme un oiseau

*Hisse et ho, Santiano*

*Dix-huit noeuds, 400 tonneaux*

*Je suis fier d'y être matelot.*

**R:** *Tiens bon la vague et tiens bon le vent*

*Hisse et ho, Santiano*

*Si Dieu veut toujours droit devant*

*Nous irons jusqu'à San Francisco .*

2. *Je pars pour de longs mais en laissant Margot*

*Hisse et ho, Santiano*

*D'y penser j'avais le cœur gros*

*En doublant les feux de Saint-Malo.*

3. *On prend que la-bas l'argent coule à flots*

*Hisse et ho Santiano*

*On trouve l'or ou fond des ruisseaux*

*J'en ramènerai plusieurs lingots.*

4. *Un jour je reviendrai chargé de cadeaux*

*Hisse et ho Santiano*

*Au pays j'irai voir Margot*

*A son doigt je pousserai l'anneau.*

## 66. NE SENT-TU PAS CLAQUE TES DOIGTS

- C*  
1. *Ne sent-tu pas claquer tes doigts*  
*Am*  
*Et la musique monter au toi*  
*F*  
*N'attends pas que le feu soit mort*  
*G*  
*Chante tout que tu peux encore.*
2. *Tu peux donner tout e' que tu as*  
*Mais oui la vie c'est fait pour ca*  
*Tu peux sourire autour de toi*  
*Tendre la main a qui voudra.*
3. *Ne sent-tu pas chanter la vie*  
*Et toute la joie reunie*  
*Qui nous ressemble tous ici, oui tous ici*  
*Jusqu'a la fin de notre vie la vie, la vie...*
4. *Et pour tous ceux qui ont faim*  
*Donne-leur un peu de pain*  
*Pour qu'ils partagent tous ensemble*  
*Cet amour qui nous rassemble, l'amour l'amour.*
5. *Ne sens-tu pas battre ton coeur*  
*Qui s'eparpille en mille fleurs*  
*Et prend la main de ton ami*  
*Et garde-la toute la vie, la vie, la vie.*



## 67. CHANT DES ADIEUX

1. <sup>G C G</sup> Faut-il vous quitter sans espoir  
<sup>C F</sup> Sans espoir de retour  
<sup>C G</sup> Fout-il vous quitter sans espoir  
<sup>F G C</sup> De vous revoir un jour.

**R:** <sup>G C G</sup> Ce n'est qu'on au revoir mes freres  
<sup>C F</sup> Ce n'est qu'un au revoir  
<sup>C G</sup> Oui nous nous reverrons mes frers  
<sup>F G C</sup> Ce n'est qu'un au revoir.

2. *Fermons de nos mains qui s'enlacent*  
*Au declind de ce jour*  
*Fermons de nos mains qui s'enlacent*  
*Un chante d'amour.*
3. *Unis par cette douce chante*  
*Tous en ce meme lieu*  
*Unis par cette douce chante*  
*Ne faisons painte d'adieu.*
4. *Car Dieu qui nous voit tous ensamble*  
*Et qui va nous benir*  
*Car Dieu qui nous voit tous ensamble*  
*Saura nous revoir.*

## 68. POROM POM POM

*Em*

**R:** *Porom pom pom*

*Porom porom po pero pero*

*Porom porom po pero pero*

*Porom porom pom pom.*

*Em*

*El canteto de tu hermano*

*Que no me venga con leyes*

*Que para eso yo soy gitano*

*Y tengo songre de reyes.*

*Que “pa”, que “pa”*

*Que “pa” eso yo soy gitano y “ten”.*

*Y “tengo” sougre de reyes eu*

*La palma de la mano.*

## 69. HOLA MI AMOR

*1. Hola mi amor, tengo que hablar contigo*

*Estoy cansada, estoy henca un lio*  
*Dime mi amor, que es lo que quieres de mi*  
*Dimelo ya y no me hagas sufrir.*

**R:** *Que yo no quiero ser tu amante*  
*Que yo no puedo serlo mas*  
*Que yo no quiero ser tu amante que quiero ser*  
*algo mas.*

2. *Hace ya tiempo que te la digo  
El suficiente de ser tu amigo  
Quiero algo mas lo necesito  
Detalo todo io vente con migo.*

## **70. LA BAMBA**

- C F G*
1. *Para bailar la Bamba  
Para bailar la Bamba se necesita  
Una poca de gracia  
Una poca de gracia para mi para ti  
Y ' arriba y ' arriba  
Y ' arriba y ' arriba por ti sere  
Por ti sere por ti sere.*
2. *Yo no soy marinero  
Yo no soy marinero soy capitan  
Soy capitan soy capitan.*

*C F G*  
**R:** *Bamba la Bamba  
Bamba la Bamba.*

3. *Para subir al cielo  
Para subir al cielo se necesita  
Una escalera larga  
Una escalera larga y otra cosita  
Y ' arriba y ' arriba  
Y ' arriba y ' arriba por ti sere  
Por ti sere por ti sere.*

## 71. LES CHAMPS-ELYSEES

1. Je m'baladais sur l'avenue le coeur ouvert a l'inconnu.  
J'avais envie de dire bonjour a n'importe qui  
N'importe qui et ce fut toi et je t'ai dit n'importe quoi,  
Il suffisait de te parler, pour t'apprivoiser.

**R:** Aux Champs-Elysees, aux Champs-Elysees  
Au soleil, sous la pluie, a midi ou a minuit,  
Il ya tout ce que vous voulez aux Champs-Elysees

2. Tu m'a dit "J'ai rendez-vous dans un sous-sol avec des  
fous,  
qui vivent la guitar a la main, du soir au matin".  
Alors je t'ai accompagnee, on a chante, on a danse  
et l'on n'a meme pas pense a s'embrasser

3. Hier soir deux inconnus et ce matin sur l'avenue,  
deux amoureux tout etourdis par la longue nuit.  
Et de l'Etoile a la Concorde, un orchestre a mille chordes,  
tous les oiseaux du point du jour, chantent l'armour

## 72. TAIZE

Jesus la Christ, lumiere de ma vie,  
Ne laisse pas mes tenebres me parler  
Jesus le Christ lumiere interieure

*Am Dm C Am E Am*  
Donne moi d'accueillir ton amour.

*Am*  
Bless the Lord my soul  
*F G C E*  
And bless God's holly name

*Am*  
Bless the Lord my soul  
*F G Am*  
Who leads me into life.

*E Am Dm E*  
Ostendenobis Domine  
Misericordium tu am  
Amen amen,  
Maranata, maranata.

*A D E A*  
Ubi caritas et amor  
Ubi caritas Deus ibi est.

*Em B7*  
Laudate Dominum,  
*Em D*  
Laudate Dominum,  
*G D Em Am B7 / B7 Em*  
Omnes gentes, aleluia

*Am Dm G C*  
Nada te turbe, nada te spanta  
*Am B7 E Am*  
Chen a Dios tiene nada le falta  
Nada te turbe, nada te spanta  
Solo Dios, basta.

## 73.TOUS LES GARCONS ET LES FILLES

1. <sup>C</sup> Tous les garçons et les filles de mon age <sup>Am</sup>  
<sup>F</sup> Se promènent dans la rue deux par deux <sup>G</sup>  
Tous les garçons et les filles de mon age  
Savent bien ce que c'est être heureux.

**R:** <sup>C</sup> Et les yeux dans les yeux <sup>Am</sup>  
<sup>F</sup> Et la main dans la main <sup>G</sup>  
Ils s'en vont amoureux  
Sans peur du lendemain.

Oui mais moi je vais seule  
Dans les rues l'âme en peine'  
Oui mais moi je vais seule  
Car personne ne m'aime.

<sup>F</sup> Mes jours comme mes nuits <sup>C</sup>  
<sup>F</sup> Sont en tout point pareils <sup>G</sup>  
<sup>F</sup> Sans joie et pleins d'ennui <sup>C</sup>  
<sup>Dm</sup> Personne ne murmure  
Je t'aime à mon oreille. <sup>G</sup>

2. Tous les garçons et les filles de mon age  
Font ensemble des projets d'avenir  
Tous les garçons et les filles de mon age  
Savent bien ce que s'aimer veut dire.

**R:** .....

*Sans joie et pleins d'ennui  
Oh quand donc pour moi  
Brillera le soleil.*

- 3.** *Comme les garçons et les filles de mon age  
J'connaitrai bientot ce qu'est l'amour  
Comme les garçons et les filles de mon age  
Je me demande quand viendra le jour.*

**R:** *Ou les yeux dans les yeux  
Ou la main dans la main  
J'aurai le coeur hereux  
Sans peur de landemain*

*Le jour ou je n'aurai plus  
De tout l'ame en peine  
Le jour ou moi aussi  
J'aurai quelqu'un qui m'aime.*

## **74. NO WOMAN, NO CRY**

*C G Am F*  
**R:** *No woman no cry*  
*C F C G*  
*No woman no cry*

- C G Am F*
- 1.** *Cause, cause I remember when we used to sit  
In the government yard in French Town  
Observing the hypocrites, yeah  
Mingle with the good people we met.*
- 2.** *Good friends we have, oh, good friends we lost  
Along the way  
In this great future you can't forget your past  
So cry your tears I say yeah*

## 75. OH, MAMMY

*Am*  
**R:** *Oh Mammy.*

*Oh Mammy Mammy blue*

*Oh Mammy blue*

*Ou es tu ?*

*Ou es tu Mammy blue?*

*Oh Mammy blue.*

*Am*  
**1.** *Je suis parti un soir d'ete*  
*Sans dire un mot sans t'embraser*  
*G Am*  
*Sans un grand sur le passe.*  
*Des que j'ai franchi la frontiere*  
*Le vent soufflant plus fort qu'hier*  
*Quand j'etais pres de toi ma mere.*

**2.** *Et aujourd'hui ou je reviens*  
*Ou j'ai refait tout le chemin*  
*Oui m'avait entraîné si loin.*  
*Tu n'es plus la pour me sourire*  
*Me rechauffer me recueillir*  
*Et je n'ai plus qu'a repartir.*



## 76. DREAM A LITTLE DREAM

- C Adim G#7 G7*  
**1.** *Stars shining bright above you*  
*C A*  
*Night breeze seems to weasper I love you*  
*F Fm*  
*Birds singing in a cycomares trees*  
*C G#7 G7 C*  
*Dream a little dream of love.*
- 2.** *Say nighty night and kiss me*  
*Just hold me tight and tell me you miss me*  
*While I'am alone and blue as can be*  
*Deram a little dream of love.*

*A F#m Bm E*  
**R:** *Stars falling but I linger on dear*  
*Still craving your kiss*  
*I'm longing to linger till down dear*  
*A F#m G#7 G7*  
*Just saying this:*

- 3.** *Sweet dreams till sunbeam finds you*  
*Sweet dreams that leave all worries behind you*  
*But in your dreams whatever they be*  
*Dream a little dream of me.*

